

For Immediate Release
Los Angeles Filmforum

For more information on this program contact Adam Hyman at adam@lafilmforum.org or 323-377-7238 (not for publication).

**Los Angeles Filmforum presents
David Domingo: A Super 8 Odyssey
April 24, 2016**

In Person: David Domingo

LOS ANGELES, April 9, 2016 – This spring, David Domingo, one of Spain’s most important underground filmmakers, embarks on his first U.S. tour, organized by Los Angeles Filmforum. He is presenting his unique super-8 films (in super-8mm!) with us this evening. In his films, Domingo, aka Stanley Sunday lets his imagination run wild and exposes his own fantastic universe through a highly iconoclast and hilarious associative cascade. His personal imagery includes a series of popular artifacts and icons such as Disney films, Michael Jackson, picture-card albums, comic-book superheroes, cassettes... There is also a homoerotic imagery and a series of recurring motifs with an explicit sexual symbology, such as the phallic Frankfurt Weiner, which has become his trademark. By combining footage taken from classic films or B-movies with his own shootings, and abstract moments with life-action scenes played by his own “star-system”, David Domingo deconstructs normal hierarchies and cause-effect approaches in order to generate a continuous flow of images which create surprising and enigmatic associations.

What: David Domingo: A Super 8 Odyssey. David Domingo in person from Spain!

When: Sunday April 24, 2016, 7:30 pm.

Where: At the Spielberg Theatre at the Egyptian, 6712 Hollywood Blvd., Los Angeles CA 90028

Tickets: \$10 general; \$6 students/seniors; free for Filmforum members.

Available in advance from Brown Paper Tickets at <http://daviddomingo.bpt.me> or at the door.

Screening:

A Super 8 Odyssey: A program of David Domingo’s splendorous Super 8 films

***Súper 8 (Super 8)* (1996, color, sound, 7:44)**

La mansión acelerada (The Speedy Mansion) (1997, b&w, sound, 10 min.)

Desayunos y meriendas (Breakfast and Snacks) (2002, color, sound, 7 min.)

Rayos y centellas (What the...!) (2004, color, sound, 3:52)

Película sudorosa (Sweaty Movie) (2009, color/b&w, sound, 18 min.)

A Movie that Portrays the Wonders of the World as Seen Through the Eyes of a Cat (Disney Attraction Highlights N° 1) (2009, color/b&w, sound, 5 min.)

David Domingo (aka Stanley Sunday, aka Davidson) was born in Valencia in 1973. He is currently based in Barcelona. Through 18 short films, 3 feature-length videos (including his personal vision of Disney's *Bambi* and *The Exorcist. The Musical*), plenty of music videos for independent bands, crazy live performances of Super 8 and 16 mm screenings, and his quinquennial fanzine "One day in the life of Jonas Mekas", he has become one of the main underground film makers in Spain. In his early days he just used a VHS camera and player to make remakes, found footage films and homemade short films starred by his sister and grandmother. However, he soon turned to Super8, the format most of his work is filmed on. He shows a deep knowledge of avant-garde and experimental film tradition, paying homage to the films by Bruce Conner, Andy Warhol, Iván Zulueta, Kenneth Anger or the Kuchar Brothers through quotations and references.

After broadening his horizons through the incursion in 16 mm filmmaking, more recently he has started to use digital technology, which has enabled him to go beyond by finding new textures and possibilities.

David Domingo's films have been screened and exhibited in some of the main museums, art centers and film festivals in Spain, such as Xcèntric (the cinema of the Center for Contemporary Culture in Barcelona), Museo Nacional Centro de Arte Reina Sofía, Centro de Arte Dos de Mayo and La Casa Encendida in Madrid, Centro Galego de Artes da Imaxe and S(8) Mostra de cine periférico in Coruña, Sitges International Fantastic Film Festival of Catalonia or Valencia's Festival Cinema Jove.

The program "**A Super 8 Odyssey**" shows his most emblematic Super 8 films, starting with his acclaimed first short film, *Super 8* (1996), which was chosen as part of the traveling film program "From ecstasy to rapture. 50 years of *the other* Spanish cinema", curated by the Contemporary Culture Center from Barcelona (CCCB), and screened at the ACMI (Australian Centre for the Moving Image, Melbourne, Australia), Anthology Film Archives (NYC, USA), National Gallery of Art (Washington DC, USA), Tiff Cinematheque (Toronto, Canada), Pacific Cinematheque (Vancouver, Canada), Národní filmový archiv in Prague (Czech Republic), Jeu de Paume (Paris, France), Tate Modern (London, UK), Wro Art Center (Wroclaw, Poland), or National Gallery of Art (Vilnius, Lithuania), amongst many other venues.

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David Domingo has additional screenings at [Anthology Film Archives, New York](#); [Cinema Project, Portland OR](#); and [Northwest Film Forum, Seattle](#).

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Los Angeles Filmforum is the city's longest-running organization dedicated to weekly screenings of experimental film, documentaries, video art, and experimental animation. 2016 is our 41st year.

Coming Soon to Los Angeles Filmforum:

April 24 - David Domingo, super 8 from Spain, at the Egyptian Theatre

May 12 – Tacita Dean, at MOCA

May 15 – To Be Announced

Memberships available, \$70 single, \$115 dual, or \$50 single student

Contact us at lafilmforum@yahoo.com.

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